

WORKSHOP
on
“ART AND SCIENCE DIGITAL RENAISSANCE”

Istituto Italiano di Cultura, Tokyo

Sala Giacomo Puccini

12 June 2013

2.00-6.00 p.m.

SPEAKERS

2,00 p.m.

1. Prof. *Giorgio Amitrano*, Istituto Italiano di Cultura di Tokyo,
direttore.iictokyo@esteri.it
“Opening”
2. Dr. *Alberto Mengoni*, Ambasciata di Italia a Tokyo,
alberto.mengoni@esteri.it
“Message from Italian Embassy”
3. Prof. *Vito Cappellini*, Media Integration and Communication Centre, Florence University,
vito.cappellini@unifi.it
“Art and Science Digital Renaissance: Scenario and Perspectives”
4. Dr. *Takayuki Morioka*, DIS - HITACHI LTD.,
takayuki.morioka.mh@hitachi.com
“Uffizi Virtual Museum and New Developments for Cultural Heritage”
5. Prof. *Atsushi Okada*, Kyoto University,
okada.atsushi.4w@kyoto-u.ac.jp
“The Report of Uffizi Virtual Museum at Kyoto University”

6. Dr. *Matteo Belfiore*, Visiting Researcher University of Tokyo,

matteobelfiore79@gmail.com

“The Recovery of Tradition in Contemporary Architectural Design: the “Spatial Layering” Device in the Japanese Architecture”

3,40 p.m. *COFFEE BREAK*

4,20 p.m.

7. Prof. *Shinji Shimojo*, University of Osaka - NICT - KCMO,

sshimojo@gmail.com

“Knowledge Capital: Renaissance in Digital Age”

8. Prof. *Rieko Kadobayashi*, University of Osaka - NICT,

kadobayashi@dg.osakac.ac.jp

“Enriching the Museum Experience through Digital Heritage”

9. Prof. *Masayuki Tanimoto*, Nagoya Industrial Science Research Institute,

tanimototentative3@yahoo.co.jp tanimoto@nagoya-u.jp

APSIPA Distinguished Lecture: “Free-viewpoint Television”

10. Dr. *Ruggero Micheletto*, Yokohama City University

[ruggero\[at\]yokohama-cu.ac.jp](mailto:ruggero[at]yokohama-cu.ac.jp)

“The Art for the Reality Representation”

11. Prof. *Takeo Igarashi*, Dept. of Computer Science - The University of Tokyo,

takeo@acm.org, takeo.igarashi@gmail.com

“Design Everything by Yourself: User Interfaces for Graphics, CAD Modeling and Robots”